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## Development Worksheet:

**Project:** Feature Film

**Genre:** Romantic Comedy

**Comparison:** *A Fish Called Wanda* meets  
*Something about Mary*

**Script:** Q. Allen Brocka and Nick Delfino

**Logline:** The intermingled lives and loves of an on the ropes radio talk jock, a paraplegic internet voyeur, a chat room romance, an aging soap opera diva, confused sexuality and a broken nose create a twisting maze of misunderstandings and identity confusion.

**Story Summary:** The colorful characters of LoveSick weave a maze of comedic misunderstandings and identity confusion throughout the story. There is a morning DJ dealing with his dabbling-with-lesbianism wife and her retired soap-opera diva mother. We have a disgraced detective and his crippled peeping-tom son, who uses his official status as a teenager as a trump card to keep his father in the dark as to his activities. We have a lovelorn telemarketer falling for a woman who thinks she's a man, and her gay boss who is facing a mid-life crisis after being dumped by his much younger boyfriend. These five characters and individual subplots continue to gain momentum with their storylines and outrageousness. The characters eventually become entwined and they all come together in the same hospital room for a surprise ending of hilarious proportions.



# LOVESICK

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