

BB Entertainment L.L.C.  
P.O. Box 3612  
Manhattan Beach, CA  
90266-3612

[www.bbe-la.com](http://www.bbe-la.com)



Nick Delfino  
(310) 420-6211  
[nick@bbe-la.com](mailto:nick@bbe-la.com)

Deborah Raguse  
(310) 427-5223  
[deborah@bbe-la.com](mailto:deborah@bbe-la.com)

## Development Worksheet: *1200*



**Project:** Television episodic with option for theatrical release

**Genre:** Documentary/Reality

**Comparison:** *The Alzheimer's Project*, HBO

**Logline:** Their will to live stems from having once fought for their rights to live. *1200* is an oral history as told in the voices of our remaining WWII veterans. United, we will remember them!

**Summary:** *1200: A WWII Veterans Documentary Series*, is a reality show meets documentary film, highlighting an endangered generation – our surviving WWII veterans.

Twelve hundred World War II veterans die every day. News anchor and author, Tom Brokaw, refers to these Americans as “The Greatest Generation.” Sadly, within a decade, this generation of American Heroes will be lost to time.

*1200* is NOT just another WWII documentary focusing on the seemingly endless battles and casualties of this epic war. *1200* focuses on the human element. As in the heartfelt storylines of HBO’s *The Alzheimer’s Project*, each one hour episode of *1200* follows three distinctly unique WWII veterans on their personal journey to reach Washington D.C. and their monument. Some vets travel alone. Some amongst family. Some are men. Some women. Some are black. Some white. Some are handicapped. Some will not finish the journey. All battle old age and an impending fate, but each has a story to tell almost sixty years in the making. Through each of them, their friends and loved ones, we will come to know a pride and patriotism in a generation that has not seen the likes since. And while each of these stories is undoubtedly unique, their climatic and gut-wrenching goal is one in the same...to remember...



Through *1200*'s cameras we will remember and we will experience WWII in this fresh, new reality-style adventure through a historically documented world. We will re-live the grit and danger of these heroic lives. We will see the chaos of war through their eyes. We will feel their anguish, frustration, elation and pride through their voices. This is our chance to hear their last words... before it's too late.

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Honor Flight, a non-profit organization that flies our WWII veterans AND terminally ill veterans from any war to visit their respective memorials will be highlighted in various episodes. Honor Flight is committed to preserving the inspirational stories of our nations remaining WWII veterans for future generations via *1200*. Sen. Bob Dole, Gen. Colin Powell, Sen. John McCain and the Dept. of Veteran Affairs all support the organization. And recently, one of the founding members of Honor Flight traveled with President Obama and dignitaries to Normandy. Honor Flight is truly a modern symbol of patriotism and BBE/ZTE are honored to work with the organization.



BBE has partnered with award-winning Zep Tepi Entertainment (ZTE) to co-produce and co-direct *1200*. Paul Nihipali, principal for ZTE, has over 10 years experience as a documentary, reality television and feature film writer, producer and director. He has written and produced shows for networks like MTV, TNT, USA, SciFi, Spike and A&E.

BBE hired WGA writer Kevin M. Smith (Pride, Robert Atwater Story) to script *1200*. Smith is currently writing the theatrical version of *Roots*.

The short list of voice over talent for *1200* includes Tom Hanks, Clint Eastwood and Gene Hackman. Eastwood appeared in a PSA commercial for Honor Flight in 2008 that was written, produced

and directed by BBE. Distribution for *1200* is under consideration by HBO, Discovery and PBS with a national premier date of Veterans Day, November 11, 2010.



For more information visit [www.bbe-la.com](http://www.bbe-la.com) and [www.honorflight.org](http://www.honorflight.org).